

## **Appendix C**

### **Minutes of the Place Scrutiny Commission**

#### **13 February 2017 at 6.00 pm**

<https://democracy.bristol.gov.uk/documents/g205/Printed%20minutes%2013th-Feb-2017%2018.00%20Place%20Scrutiny%20Commission.pdf?T=1>

#### **9. Bristol Cultural Strategy**

Tom Fleming of Creative Consultancy presented a report on Bristol's Cultural Futures, overview and emergent themes. The Strategy would be available in April 2017.

- a. Members were assured that the Culture Strategy was not based on a top down approach. This was because Culture could no longer be determined by one singular definition because the culture of the city was viewed by many in differing ways.
- b. The City council would not be looking to drive the policy but would look to the existing culture sector to transform how we drive culture in the future.
- c. Members participated in an exercise that had been undertaken by a group of young people. The exercise asked for a word or group of words that described how they viewed Bristol. 'Bristol Is...'
- d. The Council historical had had little involvement with creating and funding cultural activities.

Many activities had been driven by local people in their communities. It is not intended that the strategy hinders this continued organic growth but the establishment of a steering group to look at any economic benefit; to maximise benefit; identify areas without activities.

- e. Members were weary of the central culture themes being imposed on local communities. Many communities had differing culture identifiers that should be respected.

The discussion then moved on to the Cultural aspects of the Deputy Mayor's portfolio, the next agenda item.