## SSO 2018-22 SW Museum Development Programmes' approach to Environmental Sustainability

The South West Museum Development programme is hosted by Bristol City Council and forms part of Bristol Culture. Required data collection in relation to improving environmental performance and reducing carbon emissions in the areas outlined within Section 6.1 of the Additional Terms and Conditions of Grant are addressed within Bristol Museums' Carbon Calculator annual return. The South West Museum Development office is based at Bristol Museum and Art Gallery and all Bristol City Council environmental sustainability, such as travel policies, are applied to the employees of the South West Museum Development Programme. Museum Development Programme team members funded through agreements with third parties are hosted by Cornwall Museum Partnership, Exeter City Council, North Devon District Council, Mid Devon District Council, Dorset County Council, Wiltshire Council and South West Heritage Trust.

SWMD have established collaborations with Arts Council England's current Sustainability Partner Julie's Bicycle (and will seek to maintain this partnership with the Arts Councils commissioned Environmental Sustainability Partners 2018-2022) to ensure the required expertise informs the development of SWMD activity, the skills of the SWMD team and the dissemination of resources and opportunities developed by national SSO partners and agencies to museums across the region. The Environmental Sustainability work outlined within the below action plan will directly link with the delivery of the Technical Accreditation Advice function provided by South West Museum Development and our approach to ensuring the financial resilience of the sector as outlined in our activity within Arts Council England's Goal Three strand of work.

SWMD will work with Juliet's Bicycle to develop suitable criteria for the small and development grants programme in order to integrate environmental sustainability. This expertise will support SWMD to implement an appropriate and proportionate approach in order to measure the reduction in the carbon footprint of projects funded and address environmental sustainably within the training programmes. This work will be delivered alongside a wider programme of activity with collections care and capital investment in exhibitions, buildings and refurbishment projects as it presents the core opportunities for achieving greatest impact in achieving environmental sustainability.

Aim	Method	Deadlines	Responsible Officer		
Goal 1. Excellence					
G1.3 Support museums to improve environmental conditions and to prioritise, plan and achieve financial efficiency in collection care activity in the region	Julie's Bicycle will provide consultancy support to review SWMD planning and programming for the 2018-22 period to understand where environmental sustainability is already integrated into the programme and provide feedback and advice on how environmental sustainability can enhance the financial resilience of collection care activity in the region.	Consultancy support provided during 2017 in order to inform the development of detailed programme plans for 2018/19.	Programme Manager with support from Conservation Development Officer		
G1.3 Support museums to	The above consultancy	Consultancy	Programme		
improve environmental	support will directly impact	support provided	Manager with		

conditions and to prioritise, plan and achieve financial efficiency in collection care activity in the region  G1.3 Support museums to improve environmental	on the approach taken for the SWMD Collections  Development Service: bulk purchasing scheme, loan equipment service and investment in new equipment such as dehumidifiers.  The above consultancy support will directly inform	during 2017 in order to inform the development of detailed programme plans for 2018/19.	support from Conservation Development Officer  Programme Manager with
conditions and to prioritise, plan and achieve financial efficiency in collection care activity in the region	proposals for establishing external funding applications to Towards a Sustainable Conservation Service	during 2017 in order to inform the development of detailed programme plans for 2018/19.	support from Conservation Development Officer
G1.3 Support museums to improve environmental conditions and to prioritise, plan and achieve financial efficiency in collection care activity in the region	The above consultancy support will directly inform the wider Museum Development Officer support for capital development applications to the Heritage Lottery Fund.	Consultancy support provided during 2017 in order to inform the development of detailed programme plans for 2018/19.	Programme Manager with support from Conservation Development Officer in conjunction with the wider Museum Development Officer team.
Goal 3. Resilience and Environmen	· · · · · · · · · · · · · · · · · · ·		
G3.13 Project activity will assess environmental impact and ensure we work with partners (Julie's Bicycle) to promote and demonstrate effective measures to mitigate environmental impact.	Julie's Bicycle will work with SWMD to review existing and completed programmes 2015-18 including the Grants: Ready to Borrow, Small Scale Capital, Small Grant Big Improvement and provide recommendations on where environmental sustainability can be integrated.	Implementation of the new Small grants criteria will be completed by April 2018. The effectiveness of this approach will be carried out as part of the wider grant review process.	Programme Manager with support from the Project Officer and Apprentice.
G3.13 Project activity will assess environmental impact and ensure we work with partners (Julie's Bicycle) to promote and demonstrate effective measures to mitigate environmental impact.	Julie's Bicycle will work with SWMD to review existing and completed programmes 2015-18 including the Training and Skills programmes delivered by SWMD and provide recommendations on where environmental sustainability can be integrated.	Implementation of the new skills and training offer will be completed by June 2018	Programme Manager with support from the Project Officer and Apprentice.