



AGENDA ITEM NO. 6

**STOCKWOOD, HENGROVE & WHITCHURCH
NEIGHBOURHOOD PARTNERSHIP
10th DECEMBER 2014**

Report of: Ariaf Hussain, Neighbourhood Partnership Coordinator

Title: s106 Report – Community Arts & Culture Fund (Hengrove Arts Fund)

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RECOMMENDATIONS

That the Neighbourhood Committee approves the recommendations for the allocation of the Hengrove Arts Fund

Background:

1. At the NP meeting in October 2013, the NP allocated £40,000 for Community Arts & Culture Fund for Hengrove (Hengrove Arts Fund)
2. Following the decision to establish a Hengrove Arts Fund, support was sought from the Neighbourhood Arts team.
3. An application form, funding criteria and guidance to complete the form was approved by the NP. The fund was widely promoted and applications were invited with the deadline being 23rd October 2014.
4. An assessment was made on the applications against the attached criteria (Appendix 6a).
5. Below is the table of the received applications and the recommendation.

Organisation	Project Title	Activity		Recommendation
Perry Court Primary School	Sculpture Trail	Creating individual pieces of art	£10,000	£10,000 (tbc – reduce cost of staff and material)
Future Perfect	Come and see, Alan	Drawings by Garth England	£5,000	£5,000
Brave Bold Drama	PlayTime	Weekly drama sessions	£1,716	£1,716
The Songwriting Charity	Hengrove is Our Home	Songwriting workshops	£6,812	Not recommended
Arnolfini	The Thinking Shed	Permanent, self-contained garden	£9,000	£9,000
The Severn Project	The Mosaic Factor!!	Mosaic plaques	£6,890	Not recommended
Unique Voice	Our Community, Our Voice!	Workshops & Creating artwork	£4,850	£4,850
Cirque Bijou	Kitchen Circus	Artist led walks and pop-up shows	£10,000	£10,000
		Total	£54,268	£40,566 (tbc)

6. The Neighbourhood Committee is asked to provide their comments and indicate their support of the Hengrove Arts Fund allocation as laid out in the table above.

Legal Information

When councillors decide how the wellbeing fund is spent they should have due regard to the public sector equality duty that applies to all public bodies. This duty is contained in the Equality Act 2010 and came in to force on 6 April 2011. It replaces previous equality duties under the Sex Discrimination, Race Relations and Disability Discrimination Acts.

The duty means that councillors are required to have due regard to the need to:

- Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited under the Act
- Promote equality of opportunity between different groups

- Foster good relations between people from different groups

The duty covers the following protected characteristics:

- Disability, Sexual orientation, Age, Gender reassignment, Religion and belief; Sex, Race, Pregnancy and maternity.

It also applies to marriage and civil partnership, but only in respect of the requirement to eliminate discrimination and harassment.

Individual scoring criteria: Hengrove Arts Fund

Objectives/priorities	1	2	3	4
Application demonstrates a clear community need for the project	Project vaguely refers to community need with no evidence to back this up	Project has been developed in response to community need but the evidence for this is vague or old	Project has been developed in response to findings from community consultation with some partnership working with the community	Project has been developed over a period of time in partnership with a community and builds on identified community need
Project demonstrates strong partnerships or collaborations	No collaboration	Implied reference to collaboration during the project	Partial evidence of collaboration between artists/individuals, communities and organisations throughout the life of the project	Demonstrates extensive collaboration between named artists/individuals, communities and organisations throughout the life of the project
Organiser has proven track record of successful delivery	No evidence of delivery of previous projects	Reference to delivering similar projects but with no supporting evidence	Partial evidence of the successful delivery of previous project/s	Strong evidence of successful delivery of previous project/s
Creative content	Project does not involve creative practitioners/creative content is uninspiring	Project involves creative practitioner/s in only one stage of the project but the content is uninspiring or unachievable.	Project involves creative practitioner/s in the planning, evaluation and delivery of the project. The content is creative and inspiring.	Project involves creative practitioner/s in the planning, evaluation and delivery of the project. The content is creative and inspiring. The project makes links with wider Bristol cultural life
Application demonstrates that project will have a legacy beyond the funding period	No reference to legacy	Implied reference to legacy with no supporting evidence	Demonstrated the legacy with partially defined long term vision and outcomes for the project	Excellent demonstration of legacy with clearly defined long term vision and outcomes for the project. Legacy links to the evaluation of the project.
Clear, realistic and balanced budget	Vague and unrealistic budget with lots of risk areas	Budget outline only	Realistic budget but lack of clarity over where the seed fund will be spent/risk in some areas.	Clear, well planned and realistic budget plan which clearly demonstrates where the creative seed fund will be spent