

<b>Title:</b> Cultural Investment Programme	
<b>Author:</b> Laura Pye	<b>Job title:</b> Head of Culture
<b>Cabinet lead:</b> Mayor Marvin Rees	<b>Director lead:</b> Nicki Beardmore

<b>Idea origin:</b> <i>BCC Staff</i> <b>Date idea generated:</b> 01/05/2017
<b>Decision maker:</b> Mayor <b>Decision forum:</b> <i>Cabinet</i>
<b>Timescales:</b> Exec Board – Cabinet- 4 <sup>th</sup> Dec 2017
<b>Purpose of Report :</b> This paper aims to share the applications we received and make recommendations as to which organisations we invest in 2018-22 priorities of the portfolio will be in line with our corporate strategy, the city's cultural strategy and most importantly our known budget position for the next 4 years.
<b>Cabinet Member / Officer Recommendations:</b> That Cabinet agrees with the recommendations from the cross-party / independent panel to fund the organisations to the amounts stated in the <b>Appendix A1</b>
<b>Evidence Base:</b> <ul style="list-style-type: none"> <li>We received 48 Imagination and Openness grants applications for the Culture Investment programme. Amount requested: £4,234,792 break down details is in attached <b>Appendix A3</b></li> <li>As part of the Mayor's commitment to make Arts and Culture accessible to all, instigated by the cabinet lead for Culture and following on from the Scrutiny Inquiry day we have, in partnership with the city, redeveloped a cultural strategy for the city- Bristol's Cultural Futures. In order to support this new strategy and align our process with it and the new corporate strategy for BCC we have renewed our Cultural Investment Programme (formerly known as the Key Arts Provider, Community Festivals and Creative Seed funding).</li> <li>There was an overall reduction in funding available to support the city's arts and cultural sector from current levels, as detailed below.</li> <li>Applications were assessed against clear criteria - articulated in the funding prospectus (<b>Appendices A4,5,6</b>)</li> <li>The key dates of assessment. Closed for application 12<sup>th</sup> September, w/c 23rd October officer panel first stage discussion, 31<sup>st</sup> October Cross Party Panel final recommendations.</li> <li>The recommendations for the funds that have been agreed by cross party/ independent panel on the 31<sup>st</sup> October – Attached <b>Appendix A1 as is an overview of the reach of the new funding in Appendix A2</b></li> </ul>

<b>Revenue Cost: £ annual budget</b> 2017/18 £1,015,960 2018-2021 £825,960 2021/22 £ 635,960	<b>Source of Revenue Funding:</b> <i>general fund contribution cost centre 11179</i>					
<b>Capital Cost: £</b>	<b>Source of Capital Funding:</b> <i>e.g. grant/ prudential borrowing etc.</i>					
<b>One off cost</b> <input type="checkbox"/> <b>Ongoing cost</b> <input checked="" type="checkbox"/>	<b>Saving Proposal</b> <input checked="" type="checkbox"/> <b>Income generation proposal</b> <input type="checkbox"/>					
<b>Finance narrative:</b> Please note, this report will not give rise to ring-fencing the Culture budget meanwhile the Council reports an overall budget gap of £42m over the next MTFP period. Budget beyond 17/18 has not yet been formally set, and it is to be expected that Culture will contribute to further cuts in the efforts to close this budget gap. The funding provision for the current arts & festivals funding programme between 15/16 and 17/18 is £1,015,960 per annum. The proposed new investment programme will delivery phased savings on funding provision over the next MTFP period. Please see the incremental savings detailed below.						
<b>Savings Proposal</b>	<b>2017/18</b>	<b>2018/19</b>	<b>2019/20</b>	<b>2020/21</b>	<b>2021/22</b>	<b>Full year Effect</b>

	£000	£000	£000	£000	£000	£000
Reduce funding to key arts providers		190			190	<b>380</b>
<b>Finance Officer:</b> Tian Ze Hao– Finance Business Partner (Place)						

**Risks:** *Briefly outline any risks involved in this proposal*

**Legal Consideration:** Legal Services are now involved in this project and will work with officers to manage any identified risks. Grant agreements have yet to be drafted and Legal Services will be to assist with this. It will be important that successful applicants will only be notified of their awards after being provided with the legal terms of the grant.

**Benefits:** The development of Bristol’s Cultural Futures and the alignment of our internal processes and policies linked to Culture are all about increasing access to arts and culture and delivering on the corporate priorities. We have ensured that health and wellbeing are seen as a key output of our cultural provision and are encouraging our partners to address these through the strategy, our policies and our funding decisions. The new Cultural Investment Programme is linked to the savings proposals outlined in the MTFP. The cultural investment programme has a priority to increase equality and celebrate diversity. Equalities officers are part of the assessment panel. An overview of the benefits of the funding across the city can be seen in **Appendix A6**

**Consultation Details:** DIY Arts Groups, Bristol Festivals and current Key Arts Providers (KAP) were consulted about the Cultural Investment Programme. The input from DIY arts, festival forum and the current KAP lead to the development of the three stream approach and much strong criteria being developed. Groups wanted a 3 tier funding structure that enabled growth and progression from one to the other. We have created a process of application that was clearer and open to enable a wider breath of applicants to apply. **This has been applied to the new funding process.**

DLT sign-off	SLT sign-off	Cabinet Member sign-off
12th Oct 2017	17 <sup>th</sup> Oct 2017	2 <sup>nd</sup> Nov 2017

Appendix A – Further essential background / detail on the proposal	<b>YES</b>
Appendix B – Details of consultation carried out - internal and external	<b>YES</b>
Appendix C – Summary of any engagement with scrutiny	<b>NO</b>
Appendix D – Risk assessment	<b>NO</b>
Appendix E – Equalities screening / impact assessment of proposal	<b>YES</b>
Appendix F – Eco-impact screening/ impact assessment of proposal	<b>YES</b>
Appendix G – Exempt Information	<b>NO</b>