

OPENNESS FUND		Previously received	Requesting	Organisation mission/purpose	Org core artistic/cultural activities (Openness only) Qu 1.1
	Fund		18/19		
acta	Openness	36240	30000	acta is a supportive participatory theatre company which facilitates projects in disadvantaged areas across Bristol, engaging vulnerable and isolated people from all generations and cultures, enabling them to create high quality, new and relevant plays which tell their stories to the wider community. Involvement in this free, open and unique creative process has significant impacts for participants, improving health & well-being, new friendships, raising aspirations, and improving community cohesion. acta is committed to increasing active creative engagement and ownership of the arts to the least engaged people in Bristol, and developing and sharing practice at local, national and international levels	acta is a supportive organisation which transforms lives through participatory arts and theatre. We engage vulnerable and socially isolated people from all generations and diverse cultures across the City in a creative programme which provides accessible, positive and enjoyable shared experiences, enabling social contact and friendships to develop and flourish. acta's approach to theatre and arts provides a place where people matter, where ideas, imaginations, life experiences and contributions are valued. Participants in projects are central – not as passive recipients of a service, but as active, creative partners and drivers of success. Being involved in the creative process in this way has been proven to have significant impacts on the lives of people involved, in terms of improved health & well-being, new friendships, raised aspirations, improved community cohesion. We work with: isolated older people; vulnerable young people (inc young carers); migrants, refugees and asylum seekers; disabled people. We offer a wide programme of arts and theatre activities across Bristol in areas of high need – Lockleaze, Redcliffe, St Judes, St Pauls, Avonmouth, Bedminster. In 2016-17 we engaged 700 participants of all ages and diverse cultures; delivered 18 weekly activities and 530 workshops; created 23 original pieces of theatre/art work; and attracted 4000 audience, 70% of which were not regular theatre-goers. Planned weekly activities for 18-22 include: visual arts with older people; intergenerational community choir and theatre; 6 youth theatres; outreach projects engaging refugees, Somali, Sudanese, working class adults, African Caribbean Elders; schools projects; touring original and relevant theatre to deprived areas. We work equally in white working class areas, and with migrant and refugee communities, and particularly pride ourselves on our success in bringing these different groups together to share work, learn from each other and develop friendships. We are widely respected for our ability to engage isolated and dis-engaged sections of the community, and are often consulted for advice by other agencies. Our work is studied by academics and students across UK and Europe as an example of good practice, and in publications, including Francois Matarrasso, Baring Foundation, Dr Kerrie Schaefer. acta takes the lead on national and international development in the field of socially-engaged theatre; including instigating and coordinating projects, eg the first National Festival of Community Theatre (2016), 3 EU-funded programmes of collaborative work with migrants, older people, refugees; a programme of seminars to share learning and further debate on key issues to community-based theatre.
Asian Arts Agency	Openness	15000	20000	Vision The Asian Arts Agency vision is to mainstream high quality South Asian Arts in the South West of England and nationally. Mission Based in Bristol the Asian Arts Agency supports artists and practitioners to deliver traditional, international and contemporary South Asian arts, developing leadership in arts sector and encouraging engagement from all communities and from venues in the South West and nationally.	Asian Arts Agency is a dynamic arts development agency that develops and supports international contemporary and traditional South Asian arts in Bristol, the South West of England and nationally. As one of the UK's premier Asian Arts development agencies, we commission, produce and promote a range of music and touring productions and events; advise and coordinate festivals; run educational and participatory projects; support community-based organisations; and manage long term theme-based projects. Our vision is to position high quality South Asian arts in the mainstream of UK culture by promoting Asian performers and in partnership with venues, festivals and other organisations placing South Asian arts at the heart of their programmes. Our main activities: 1. Bringing high quality international/British Asian South Asian artists to Bristol for live performances 2. Celebrating and promoting South Asian arts inclusively with communities in Bristol. 3. Enabling neighbourhood communities to experience and participate in South Asian arts through community projects and educational activities (children, young people, adults) 4. Offering programming support and advice to Bristol venues. 5. Providing support to Bristol-based artists. As an Arts Council England funded organisation we also play a key role in delivering and developing South Asian arts in the South West region and nationally, including supporting Bristol-based artists to tour to the UK and internationally. We work actively with emerging artists as follows: • Bursaries for travel, creating new work • Mentoring • Supporting creation and distribution of new work • Assistance with touring national/international • Professional development opportunities • Brokering partnerships (e.g. with music trade mission, record labels) • Introducing them to new markets internationally and securing more performance opportunities • Assisting with funding applications. Our work is inclusive, feeds into in the City's South Asian communities and has a strong focus on engaging young people and South Asian artists based in the City. For example we are developing House concerts to provide a unique experience to audiences in Bristol (based on a successful try-out in New York), providing more performance opportunities for artists. Our aim is to work with the sector to increase and embrace diversity; use arts and culture to break down social barriers; increase social awareness; bring communities together; work to ensure appropriate allocation of funds for diverse artists; and reach diverse audiences including people from disadvantaged backgrounds. We accompany performances with learning and other opportunities to engage with Asian music and learning programmes, talks, workshops and other activities into projects targeted at hard to reach groups.

Bristol Jazz & Blues	Openness	0	14000	<ul style="list-style-type: none"> • To entrench an annual Bristol Festival with quality & excellence that ranks it among the top UK festivals; • To develop exchange opportunities for our artists with festivals in the UK & around the world that inspire & strengthen our audiences; • To work with our university, college & school music departments offering supplements to complement their programming, giving inspiration to students & teachers, & assisting in career opportunities; • To offer creative work for our composers, arrangers, musicians & singers in all our programming • To diversify our audiences and participants and become a major player in Bristol's reputation as a music hub. 	<p>The Bristol Jazz and Blues Festival's core purpose is the development and entertainment of music focused on two genres. This was initiated with an international Jazz and Blues Festival that focused on genres that had made the city famous following WW2. The registered charity's object is to use this event as a base from which to develop subsidiary programmes that would strengthen the city's artists and develop its music industry as set out in the organisation's goals (1.1). It does this in the following ways. The Festival gives work opportunities and creative commissions to develop the skills and careers of our resident artists and emerging artists. It draws punters from across the city and region because of the national and international talent that it brings to the city. The subsidiary programmes give training in all facets of the industry starting with children in primary schools entertaining them with Swing Jazz that is experiencing a popular revival. Showing them the instruments that make the music, and how the music is put together with those instruments and the dance that developed with the music that is currently experiencing a popular revival, and encouraging them to try learning an instrument and listen to music. We are developing a similar programme for secondary schools showing them the roots of the music that is currently popular with those age groups. And we visit post secondary music departments with scholars and artists that we bring to town and are asked to visit their students. We celebrate the music that Jazz and Blues has given us from the past century, but these genres have lost their more defined descriptions in the music of this century. Their roots are being widely used by the composers of today. So for us we are both a music museum and an agency for contemporary music.</p>
BCDP	Openness	£52,480	£42,000	<p>To build a better Bristol by making an outstanding city of ideas that bridge arts and sciences; to create and celebrate great art by supporting artistic creation, excellence, ambition, learning and innovation through a year-round programme of commissions, events, festivals and wider programmes of commemoration and celebration; to ensure that artists, culture and the city itself contribute to the great issues of our time; and through the widest possible partnership working – bringing together artists, organisations, businesses and the public – ensure that everyone has a chance to contribute to and benefit from all work.</p>	<p>BCDP currently works across the city and with all relevant individuals, organisations and groups in three areas: leading the annual year-round Festival of Ideas programme (100/150 events annually) and special Festival of Ideas seasons such as Festival of the Future City (100 events biennially), Festival of Economics (15 events annually), Young People's Festival of Ideas (three events annually); development and management of key strategic programmes relating to Bristol's past – eg Brunel200 (2006), BAC100 (2010), Bristol2014 (2014) – and issues of concern to the city, such as Bristol2015 and the forthcoming Fourth Industrial Revolution, cities and culture (2018), Chatterton 250 and youth talent (2020) and Bristol2023; and strategic cultural development through participation in the development and delivery of innovative new cultural strategies that enhance the reputation of the city and region. BCDP also partners with, assists and helps deliver the programmes of others, ranging from promotion to co-organisation of activity. Finally, BCDP works closely with the mayor's office, City Office and other council initiatives, including the city poet, a role which will increase to 2022. All BCDP work brings together the arts and sciences; embraces the widest possible range of organisations and individuals; builds on, celebrates and commemorates Bristol's unique history while looking to the present; and helps raise the level of debate about issues crucial to the future. BCDP operates on the basis of implementing a few projects itself; influencing as wide a range of people and organisations as possible to run collaborative themed projects; and inspiring extensively about the potential of such projects and what they might achieve. BCDP also networks comprehensively, believing the wider the array of organisations and groups involved, the greater the opportunity for creative thinking and activity. This means that a small organisation can have considerable impact, creating many more projects than it is able to manage directly itself. BCDP also takes responsibility to do the work that others are not able to do – such as partnership building, networking, business planning, lottery applications, other fundraising, and evaluation. This means that organisations/individuals can deliver their cultural programmes/practice with the necessary support to ensure the highest quality. Audience feedback, peer review, media coverage is used to assess quality. Since its launch in 1993, BCDP has tried to retain some flexibility in its work so that it is able – together with its partners – to take advantage of new opportunities as they arise.</p>

Bristol Old Vic	Openness	£288,640	£230,900	<p>Vision A world transformed by your imagination Mission Inspire, delight and surprise the people of Bristol and far beyond with excellent live theatre in an atmosphere of creativity, welcome and adventure Bring genuine creative opportunity to all ages from every neighbourhood and community of our city Build genuine creative pathways for writers, actors and theatre-makers in Bristol and the region Protect, share, celebrate and be inspired by the heritage of Britain's oldest theatre Develop a dynamic, flexible and profitable business which embraces and exploits the value of our brand</p>	<p>BOV strives to achieve excellence across every aspect of its work, aiming to be a thriving regional company, able to: • Inspire, delight and surprise the people of Bristol and far beyond with excellent live theatre in an atmosphere of creativity, welcome and adventure • Bring genuine creative opportunity to all ages, from every neighbourhood and community of our city • Build genuine creative pathways for writers, actors and theatre-makers in Bristol and the region • Protect, share, celebrate and be inspired by the heritage of Britain's oldest theatre • Develop a dynamic, flexible and profitable business which embraces and exploits the value of our brand The organisation's creative programme comprises four complementary strands of work: • Bristol Old Vic Productions: world class new and classic work, created by artists of established global stature and emerging brilliance and founded on the unique opportunities of live performance, our beautiful theatre and the inspiring city of Bristol. • Bristol Ferment: our artist development programme of newly written and devised work, through which artists from Bristol and the South West can find and establish their voices as the theatre-makers of tomorrow. • Bristol Old Vic Engagement: creating excellent shows and participatory opportunities with and for young and disenfranchised people from all over Bristol and the region. • Inspiring Visitors: world class and boundary-testing theatre shows and festival programming that inspires our artists and our audiences to new possibilities in live performance. BOV's creative programme is wide ranging, critically acclaimed and involves major productions that are increasingly finding their future life on national and international tour (In 2018, Long Day's Journey Into Night will play in the West End before transferring to New York and Los Angeles). The organisation boasts a celebrated artist development programme that is seen as a benchmark initiative by our peer theatres; the work of its Engagement Team ranges from an award-winning youth theatre to professional productions that reach the most poorly provided for communities across the South West; and the visiting programme brings the best work we can find to Bristol to inspire and delight our audiences. BOV will be announcing a number of new Associate Companies for the period 2018 – 22, each a statement of partnership working and skills exchange. The group is a purposefully diverse mix of companies who work across a breadth of scales and specialisms: Theatre Ad Infinitum, Ujima, MAYK, Firebird, Diverse City, Kneehigh, Out of Joint, Headlong.</p>
Circmedia	Openness	£36,736	£35,000	<p>Circmedia's mission is to be the UK centre for research into, and production of, transformational experiences arising from Circus. In doing, so it will be assuring the long term future of performance arising from circus and physical theatre, and of careers in the artform, through our formal and informal education. It will also ensure a sustainable future for circus with physical theatre through audience development, professional development and financial acumen.</p>	<p>Building on thirty years' development, Circmedia aims to be the UK centre for research into, and production of, transformational experiences arising from Circus. Through its unique combination of formal education, community classes, projects, artist development and performances it will deliver change in the artform and in artistic practice, for artists and audiences. The principles of the artist as creator, combining artforms and using the body to convey meaning underpin all of Circmedia's work. In doing this, Circmedia will be using circus as a means for transformation: Transforming people's lives through training and education in creativity Transforming perspectives through circus-based performance Transforming the artform of circus through integration with theatre Thus contributing significantly to cultural life in Bristol and contemporary circus nationally and internationally. In formal education, Circmedia offers a BTec diploma (the only two year course at this level focused on circus in the UK), Foundation and BA degrees in Contemporary Circus (one of only two organisations delivering this in the UK) and an MA in Directing Circus (the only one in the world). It will start the 2017/18 academic year with 122 full-time students, making Circmedia the biggest provider of circus based education in the UK by a considerable margin. Circmedia's community classes and projects encourage new participants. Once engaged, the programme is an in-depth, long term education project, with 800 attendees, split equally between adults and young people, averaging 13 sessions in the last year. One off projects introduce thousands of people to the benefits of physical and/or social activity each year. Circmedia's artist support ensures that many of our graduates remain in the city, as well as attracting other professionals to Bristol. The organisation's longevity, as well as its proactive approach to enabling people to work in the sector, often through its partnerships with key producers such as Cirque Bijou and Invisible Circus (as well as those with smaller companies and individuals), are key factors in this retention and therefore its contribution to the USP and vibrancy of Bristol. The performance programme in St Paul's Church, where Circmedia promotes 40 professional events and 25 by students and participants in a year, shows the journey from children's classes to international performer. It attracts local and regional audiences, running at 75% of capacity, and contributes to the profile of Bristol internationally as well as closer to home.</p>

Cirque Bijou	Openness	£15,744	£38,200	<p>Cirque Bijou create and produce bold, visually arresting, highly physical shows. Through collaboration with exceptional and diverse talent and the use of multiple art forms, we comment on and challenge contemporary culture, and inspire a sense of inclusion and shared meaningful experience in communities and across a broad audience. We strive to make shows that are of the highest artistic quality and production values and to showcase and celebrate the diversity of contemporary society – onstage, offstage and in the audience.</p>	<p>We make shows that celebrate, inspire, and challenge people to think differently about themselves and the world around them. We experiment with ways of making circus, street theatre and spectacle, introducing disciplines including digital work, live music, dance and theatre – to create fresh and surprising performance. We present much of our work outdoors, in freely accessible spaces like parks, streets and even peoples' front gardens, because we believe we can reach the largest number of audiences this way. We place local communities at the heart of our work, involving them in the creation and in valuable participatory experiences. We make work on all scales – from large touring shows, like 'What am I Worth' (touring UK, Ireland, Australia and USA in 2018-2022), working in partnership with hundreds of local communities and thousands of local audiences – to small shows, like 'Kitchen Circus Project' in partnership with Knowle West Media Centre, working closely with small numbers of communities in some of Bristol's hardest-to-reach neighbourhoods (Knowle West 2014, Hengrove 2016) to create work telling local stories in an intimate setting. Alongside partners Diverse City, we advocate for change through our joint project Extraordinary Bodies, the UK's professional integrated circus company, based in Bristol and the South West. Through this nationally recognized project, funded by ACE through the National Portfolio in 2018-22, we are in the unique position of being able to change the way that circus is perceived, made and presented locally, nationally and internationally. Support from BCC CIP will embed this work in Bristol's culture, and additionally allow us to support emerging local artists through a talent development programme that encourages and platforms new integrated circus/outdoor arts in Bristol. We work in partnership with excellent local, national and international artists and companies to create diverse and surprising shows – partners in 2018-2022 include British Paraorchestra, Nutkhut and Sonia Sabri Company. We build our experience, capacity and sustainability through creating high quality work for commercial clients, affording our team a wealth of opportunities to develop skills, ideas and equipment that benefit our artistic programme. We choose commercial commissions that raise our public profile and reach, and are of value to us artistically, developmentally, and financially. We approach all our work with creativity, high production values and a joined-up approach that enables our relatively small company to work across a variety of projects at one time and reach a very wide audience.</p>
Encounters	Openness	£20,992	£15,000	<p>Encounters is the UK's leading competitive international showcase of short form, screen based creativity. For six days every September audiences experience the best new work from global emerging talent. Encounters also provides an opportunity for creatives to share work, develop their practice and network with peers and established members of the industry. Outside the festival Encounters delivers year-round activity to develop audiences locally and extend the brand and reputation of the festival nationally and internationally. We achieve this by working strategically with key partners, sponsors and cultural organisations to increase the diversity of programmes on offer in the local area.</p>	<p>Our main activity is the delivery of the UK's leading competitive, international showcase of short and animated films, the only gateway to three major awards (BAFTA, European Film Academy and Academy Awards®), in Bristol. During a 6-day gathering in one of Europe's most culturally vibrant cities the festival introduces new and emerging talent from across the globe to diverse audiences and the industry. Encounters is a springboard for creatives to share their work, develop their practice and network within the fast evolving global industry. Encounters presents one of the UK's most culturally diverse programmes of short film and animation and has a strong reputation for showcasing UK work within a wide range of other nationalities and cultures also represented. We continuously seek to develop a high quality film programme that engages with audiences of all ages and backgrounds, extending our profile and reach at local, national and international levels. Encounters champions the exhibition of short film by introducing the public to a culturally diverse range of works, exhibiting approx. 500 films each year from over 40 countries and often providing the only opportunity to see them in the UK. We attract over 3000 submissions from across the globe for our competitive programmes which form the spine of the festival. This allows us to introduce the public to filmmaking that is new, bold and non-traditional. Over a third of our programme is made up of UK film and by showcasing UK filmmakers alongside their international counterparts the audience are able to acknowledge the positive position of UK filmmaking on the international stage. Peripheral events continue to be important for us to develop a year round awareness, loyalty and diversity of audiences for the festival. We have long-term relationships with local, national and international organisations with whom we've engaged in programming and promotional exchanges for many years. This includes programme exchanges with over 20 European festivals, a nationwide initiative placing short films in over 500 schools and regular Q&A's with film talent in Bristol under our Shorts2Features brand. As part of our ongoing Diversity initiative we provide year round training activity to increase the support of under-represented creatives (focusing on those that face barriers due to gender, race, disability and sexuality) and their access and opportunities within the creative industries. These schemes target both new entrants to the industry and established talent looking to develop their craft and careers.</p>

In Between Time	Openness	£15,000	£14,250	<p>In Between Time activates a global home for radical art, audiences and ideas. Through our festival we defy expectations about what contemporary art is, we bring together people from across the globe to create connections, speak openly about complex issues our world is facing and act as a catalyst for change. We bring together international artists with the people of Bristol, to inspire and develop the communities of the city's neighbourhoods to create opportunity to make, participate in and experience art to enrich their lives and expand their prospects.</p>	<p>IBT presents exceptional Live Art to Bristol, the UK and the world, and develops world-class international art with the people of Bristol. It is this breadth of programme, our fusion of local and international, artist and participant, and our commitment to radicalism, diversity and excellence that creates a unique cultural offer for Bristol and the world. Exploding out of the city's leading art institutions into its neighbourhoods, forests and public spaces, each IBT Bristol International Festival is the culmination of a two-year programme of commissioning and producing across Bristol. Our work is committed to bravery, to curiosity, to presenting the unusual and unheard. We commission new work by bold artists and embark on ambitious projects with local, regional and international partners. Throughout the year, we direct a successful touring programme, sharing radical ideas with the world. Based in Bristol, we work across its centre and its neighbourhoods, creating incredible artistic experiences with Bristol's citizens. Our commitment to the city positions it as a global centre of culture and our work with local talent develops future careers. In our role as art form leaders, we offer commissions, training and mentorship. We welcome 200 global professionals to Bristol every two years. Through our projects and festivals we support and encourage Bristolians to develop their skills and make their own bright interventions into the global cultural sphere. In 2018 to 2022 IBT will build on our exceptional track record of working with under-represented artists, audiences, participants and professionals across diverse cultural perspectives including ethnicity, religion, sexuality, gender, disability, class and privilege. We will engender a climate where more people have a voice and a safe space where a spectrum of opinions can be expressed and debated. We work year-round across the following programme strands which feed our biennial festival programme:</p> <ul style="list-style-type: none"> • Participate: national and international commissions and co-productions bringing the best of world practice to Bristol's neighbourhoods in collaboration with its citizens. This 4-year project includes artistic interventions into monthly neighbourhood forums, city debates and large-scale participatory projects. • Generate: developing new and emerging talent (artists, participants and creative professionals) and challenging preconceptions about who can make and deliver work. • International: presenting the very best of live art, showcasing Britain to the world and the world in Bristol. This includes work in Bristol (IBT biennial festivals) and touring projects throughout the UK, Europe & Beyond.
Knowle West Media Centre	Openness	£41,984	£42,000	<p>KWMC's mission is to achieve social, environmental and economic regeneration, including greater inclusion and diversity amongst audiences and the creative workforce, by involving local communities in high quality media arts activity, education, action and sharing our learning nationally and internationally. KWMC works at three inter-connected levels; the 'micro': fostering the capacity and agency of artists and participants, through coproduction and collaboration, to affect change; the 'midi': working with the systems and dynamics of Knowle West as a distinct working-class neighbourhood; and the 'macro': influencing and shaping ideas, policy and practice around socially engaged arts practice across the city and beyond.</p>	<p>KWMC's programme, which engages those least engaged in the arts, alongside people who are more culturally proactive, combats digital and social inclusion through unique and dynamic opportunities to make, participate and, as active citizens, inform our future social and cultural landscape. KWMC's approach has been cultivated through 20 years of practice with the local community. The approach, activities and focus of KWMC have been co-designed through exchange and dialogue with local people, national and international networks, organisations, academics and individuals with expertise in relevant fields. The KWMC programme for 2018-22 will build audiences and keep existing ones, increasing the range and number of people experiencing high quality arts and culture, through these strategies:</p> <ul style="list-style-type: none"> • Being responsive to people's needs and embedding arts in everyday places and non-city centre spaces • Focusing on many different ways that people can be involved and the potential to extend upon the depth and breadth of individual's involvement • Building on the success of Silver Screen and a new intergenerational work through the New Creative Age programme to engage more older people • Expanding on the young people's programme and types of opportunity available • Building more diverse audiences through extending KWMC's reach across the city • Mixing up audiences and types of people, so that people can share diverse cultural experiences • Extending and increasing opportunities for volunteering that include meaningful opportunities for reflection, CPD and support for finding paid opportunities • Continuing development in the use of technologies to improve marketing, sales, audience and participant experience and gathering of feedback, including: • Launching KWMC's online store; generating income, showcasing KWMC's artworks, products and objects, demonstrating stories behind products and raising awareness of KWMC's practice • Expanding on current numbers of 4,528 Twitter followers and 1,474 Facebook followers by increased social media presence • Working with artists and Eight members to develop more interactive digital feedback tools

MAYK	Openness	£15,000	£15,000	<p>MAYK collaborates with artists and audiences to create the best possible performance experiences; we question the status quo; we look for different ways to do things, and we embrace creative risk. We curate Mayfest, a major international theatre festival for the people of Bristol; we help artists we find inspiring make flights of fancy a reality – to be the best they can be; and we collaborate with other organisations to create things that we, and they, couldn't do independently.</p>	<p>MAYK is a visionary producing organisation, a building-less producing house, led by two experienced, political and compassionate producers, Kate Yedigiaroff and Matthew Austin. Based in Bristol, our projects are local, national and international. We are unique as theatre producers who also have a major presentation context. We're best known for Mayfest, Bristol's much-loved international festival of contemporary theatre. We have been Artistic Directors since 2008, and were instrumental in its creation in 2003. Through Mayfest, we share the most heart-pumping, beautiful and important theatre we can find with the people of Bristol and beyond. This work might be made by artists right here in the city, or be showcase work from elsewhere in the UK or internationally. We collaborate with the city's major arts organisations, including Bristol Old Vic, Circomedia, Tobacco Factory Theatres, Trinity, Arnolfini and Watershed to deliver our programme. Mayfest is an ambitious, ground-breaking biennial festival of new live performance that bursts out of arts venues and into found spaces across Bristol. It is the culmination of two years of research, conversation and collaboration with artists and producers. We champion voices that tell stories of the world in entertaining, challenging and accessible ways. We seek out artists and projects that innovate and inspire wherever they are from, whoever they are. We work with key partners to find spaces in-between our respective programme agendas to make extraordinary things happen. We playfully reimagine existing spaces, gently subverting expectation. Mayfest provides an audience experience that is not otherwise available in the city. Many of our projects are rooted in participation. Whether that's with young people, non-professional artists or members of the public, we believe the richest cultural experiences come from feeling part of something. Over the next few years we will also develop our partnerships in the city to present regular moments of world-class theatre in a year-round peripatetic programme. Recent examples of this are RashDash's Two Man Show with Tobacco Factory Theatres and Circomedia, and Hannah Sullivan's Draw To Look at the RWA. We are a key talent development force nationally. We identify and nurture the brightest artists we can find, exploring the broadest possible audiences for their work. As producers, we work with artists from the earliest idea through to production. We currently work with Sleepdogs, Still House, Sam Halmarack and Firebird Theatre (all based in Bristol). Much of this work is made here and tours nationally and internationally.</p>
RWA	Openness	£20,992	£30,000	<p>CHARITABLE OBJECTS: To advance the education of the public in the fine arts and, in particular, to promote the appreciation and practice of fine art and to encourage and develop talent in fine art. VISION: To be the South West's leading centre for the exhibition, exploration and practice of the visual arts, recognised as a place that enriches and nourishes the lives of people from all communities and backgrounds. MISSION: To nurture outstanding artistic talent by exhibiting great art from the past alongside the best of contemporary practice, and by providing a dynamic learning programme which inspires and cultivates creativity.</p>	<p>The RWA's mission is "to nurture outstanding artistic talent by exhibiting great art from the past alongside the best of contemporary practice and, in keeping with our role as an Academy, to provide a dynamic learning programme which inspires and cultivates creativity." Our core activity is to:-</p> <ul style="list-style-type: none"> • Organise and present a broad range of art exhibitions for the enjoyment and education of our local community and public of the South West • Offer opportunities for people of varied ages, backgrounds and ability to get involved in arts activity to nurture the exploration of their own creative powers • Provide facilities for emerging and established artists to develop and exhibit their work • Involve young people in artistic activities to encourage enjoyment and understanding of art • Celebrate the diversity of cultures within our society by programming presentations by, and with, artists of different cultural backgrounds. • Maintain, develop and make accessible our outstanding Fine Art Collection Bristol's first art gallery (opened 1858), the RWA's Grade II* building has been described "a jewel in the crown of England's exhibiting spaces". Its top-lit main galleries offer an outstanding venue for contemporary art, while its Government Indemnity approved side galleries can host major works from national and regional collections, frequently bringing historic masterpieces to Bristol for the first time. We also run an Annual Open exhibition, now in its 165th year, giving artists of all ages and career stages the opportunity to exhibit and sell their work. The RWA is the UK's only regional Royal Academy of Art. Our Academicians – around 150 leading artists – support the delivery of comprehensive learning and outreach programmes to complement our exhibitions. We run regular creative activities for young people, both at the RWA and in the community, including areas of deprivation. We are also champions of creativity and wellbeing, and work with communities, businesses and health organisations to deliver wellbeing projects. We give free admission to our exhibitions for all under 16s and most students; our led-visits are popular with school and youth groups and we support schools to deliver Arts Award. We also operate an 'Artists Network', a professional development and mentoring scheme helping early to mid-career artists to progress. We stage major exhibitions to celebrate city commemorations, e.g. Bristol800, and its cultural diversity, e.g. Jamaican Pulse, which benefits Bristol's communities by offering a unique experience to engage with art and creativity, while also benefiting the city's cultural tourism.

Spike Island Artspace	Openness	£25,000	£25,000	<p>Spike Island's vision is for art to be central to society. We work to achieve this vision by making it our mission to be an international centre for the development of contemporary art, offering a space where artists and the public can meet.</p>	<p>Spike Island is a successful centre for the development of contemporary art and design. Based in Bristol, it is home to a gallery, café and working space for artists, designers and creative businesses. Our artistic and cultural vision combines the production and presentation of contemporary visual arts in a unique way. We are the only UK organisation supporting both production and presentation at this scale. By narrowing the gap between making and exhibiting we feel we are able to engage our audiences (c160,000 visits per annum) in the multiple processes involved in the creation of art in ways that other visual arts organisations cannot. Our vision is to position art as central to society, which we do in two ways: by offering a high quality, challenging programme of exhibitions and events; and by supporting a dynamic and critically engaged community of artists and designers. Our proposals for 2018-22 demonstrate how we will achieve our vision through the delivery of international exhibitions which introduce emerging or overlooked artists to the public, often for the first time. We will continue to offer artists their first significant solo exhibition, often including new commissions. Spike Islands' exhibitions are underpinned by an ambitious public programme providing a range of access points and includes: engagement directly with artists through Open Studios, Behind the Scenes studios tours, artists' talks and practical workshops; specialist making workshops: Baby Art Hour/I Am Making Art; partnering on national projects (ARTiculate) and with in-house initiatives (Room 13, Rising Arts Agency and Calling the Shots). At the same time, our focus on production through studio provision, production facilities, mentoring and skills development allows us to support the work of c500 artists each year. Over 250 artists are supported across 50 subsidised studios, our Associates professional development programme, the print studio, exhibition space and public programme. A further 250 Fine Art students are housed in the University West of England (UWE) studio space. Spike Island also engages in strategic relationships with leading arts organisations, higher education establishments and commercial entities regionally, nationally and internationally to deploy resources effectively, deliver excellence and strengthen our ability to seize opportunities in support of our mission. Strategic partnerships, such as The Network for Creative Enterprise (partnering with UWE, Watershed, Knowle West Media Centre and The Guild, Coworking Bath) and Bristol & Bath Cultural Destinations, enable us to develop creative talent and create pathways to careers in the arts.</p>
St George's Bristol	Openness	£36,736	£29,000	<p>St George's is one of the country's leading concert halls and a Key Arts Provider for audiences across the South West. We are an internationally-renowned, creative space for music and ideas – driving regional cultural diversity and growth through independent activity and city-wide collaborations. We deliver an innovative annual programme of over 300 concerts, talks and events: reaching 85,000+ visitors; championing critically-acclaimed global artists, minority musicians and local communities; and extending city-wide cultural participation. As a registered charity we operate an ambitious business model, with a broad income base to generate the annual £1.3million needed to support our work.</p>	<p>St George's creates opportunities for audiences across Bristol to experience the highest quality contemporary, classical, jazz, folk and world music, and a range of spoken-word events. We champion artistic diversity, creativity, understanding and appreciation – contributing to the growth of region's cultural sector through independent work and collaborations with organisations across the South West, UK and Europe. Our critically-acclaimed annual programme delivers 300+ artistic and educational activities including performances, broadcasts, recordings, masterclasses, conferences, choirs and extensive programmes for young people. We have an established reputation for artistic excellence developed over three decades of innovative, curated programmes; annually reaching over 85,000 people onsite, and over 19,000 via digital channels. We offer performance and developmental opportunities to 400+ artists each year – from established international figures drawn by the venue's unique acoustic, to emerging musicians, community groups and local ensembles. We work collaboratively across the city's cultural community – contributing to city-wide festivals and initiatives, and developing new partnerships with ACE NPOs and smaller organisations benefiting from our facilities and organisational expertise. St George's is also recognised for the profile and performance opportunities it provides to local amateur groups, particularly community choirs and orchestras. They appear alongside international artists, raising the city's sense of pride for home-grown musicians. The Education Programme forms part of the core artistic offering, nurturing cultural engagement among children, young people, adults, families, elderly and disabled audiences. High-participation activities seek to educate, excite and inspire; promoting informal learning, supporting talent and deepening understanding of music, the arts and Bristol's cultural heritage. The programme engages over 5,500 children/young adults, targeting deprived areas of the city where cultural provision is historically low. We have received several national awards for our work including Family Arts Festival's "Best Age Friendly Event 2016" and "Best Family Venue 2015". In Spring 2018, St George's reopens after a transformational capital project. An expanded, fully modernised site and refreshed programme will enable us to drive engagement with broad and diverse audiences. We will actively seek to increase our artistic, social and economic contribution to the city: eroding real/perceived barriers, championing Bristol's cultural growth and evidencing the benefits of creative engagement to enhance well-being, strengthen communities and inspire personal and organisational change. We anticipate a significant increase in visitor numbers post-2018 - our challenge, with support from the BCC, is to ensure this increase reflects the full range of social, cultural and economic backgrounds of Bristol's population.</p>

Tobacco Factory Arts Trust	Openness	£40,000	£44,000	<p>MISSION STATEMENT Tobacco Factory Theatres produces and presents excellent art in unique and intimate spaces. It is a cultural flagship for the local community, an innovative social and cultural hub and an inspirational model of urban renewal. CORE BELIEFS</p> <p>1. We started as an experiment and we encourage experimentation 2. We are ambitious and we encourage artistic ambition; epic stories in small spaces 3. We seek as wide an audience as possible for our work 4. Our diverse programme is our cornerstone and we are a place of creation, development and learning 5. Our audiences are our reason for existence</p>	<p>Tobacco Factory Theatres (TFT) is one of Bristol's most unique theatre spaces, attracting over 125,000 people every year to its cultural offer which includes producing and presenting live theatre in the incomparable Factory Theatre, the new studio theatre and in non-traditional venues across the city. TFT also tours its own productions nationally. A cultural flagship for Bristol, TFT is an innovative social and cultural hub for the local community and an inspirational model of urban renewal. TFT supports upwards of 50 local artists each year through its residency programme of free rehearsal space, mentoring and financial support, with skills sharing and through the programming of long runs for local companies. TFT runs three young theatre maker groups for ages 8-19 yrs, regular holiday theatre activity and ongoing projects with schools, reaching 2,000 young people each year. TFT's focus on engaging with our local audience in South Bristol sees us offer community classes for 35,000 people each year, and encourages new audiences and participants to cultural activity from less well served areas of the city. TFT is nationally regarded as one of the finest examples of urban regeneration driven by culture in the country, having played a crucial part in transforming the local area. Our commitment to continuing this role beyond our immediate vicinity into the impoverished and deprived parts of South Bristol less well served by cultural organisations is at the heart of our next five-year vision.</p>
Travelling Light Theatre Co.	Openness	£31,488	£20,000	<p>Travelling Light's mission is to create outstanding theatre for and with young people that inspires their thinking, engages their emotions and fires their imaginations. Our vision is that every child and young person should be able to access high quality cultural experiences</p>	<p>Travelling Light (TL) is a charity based in Barton Hill, Bristol. We have been creating inspirational theatre for and with children, young people and their families for over 33 years. We are highly regarded locally, nationally and internationally for the quality and reach of our work and we have secured continued Arts Council NPO status for 2018-2022. We believe that every child and young person has the right to access high quality theatre and our artistic programme is driven by core values that ensure children and young people are at the heart of our work, which is bold, imaginative and challenging. PROFESSIONAL PROGRAMME We deliver an annual touring programme of high quality professional theatre for young audiences (TYA). Our work has been in residence and toured to the UK's best theatres including Tobacco Factory Theatres, The Unicorn, Warwick Arts Centre, Barbican, the egg, Half Moon as well as numerous Bristol schools, libraries, community and rural venues. In 2018 our award winning show BOING! enjoys a three week run in Shanghai as well as a booking in New York for Christmas. Our work engages a range of ages from babies to teenagers and for many children and young people, seeing our work is their first experience of theatre. We always ensure that we are engaging with children and their families in our local community through offering free and subsidised shows. PARTICIPATION PROGRAMME Each year TL's participation programme inspires over 1,400 Bristol based children and young people from the age of 6 months to 25 years. We offer four YOUTH THEATRE groups for ages 4-19. 57% of participants are from our local area. Through our youth theatre, young people can engage in additional opportunities such as our YOUNG CRITICS project and our YOUTH BOARD Our LOUDER THAN WORDS group enables young people with additional needs to have fun, make friends and learn new skills in a supported and friendly environment. We are expanding the service to include outreach in special schools and ACTIONSPEAK a new group for 16-25 year olds delivered in partnership with WECIL (West of England Centre for Inclusive Living) We offer a range of high quality CREATIVE LEARNING opportunities for schools, nurseries and formal education settings which support educational attainment by encouraging communication skills, confidence and language development. Young people gain an insight into careers in theatre through work experience, student placements, volunteering and entry-level employment opportunities.</p>

Trinity Community Arts	Openness	£20,000	£20,000	<p>Trinity's vision is for everyone to have the opportunity to access and shape arts and culture. Our mission is to empower communities through arts. We are a leading participatory art space in Bristol, providing a progressive programme of live music and performance, creative workshops, heritage learning, educational and well-being activities. We also give free hall-space to allow others to follow their passions and realise their ideas. Based in The Trinity Centre, this much-loved, Grade II* Listed historic landmark is a cultural hub for the city, where people of all ages and backgrounds can come together, used by 50,000 people annually.</p>	<p>Trinity's vision is for everyone to have the opportunity to access and shape arts and culture. Our mission is to empower communities through arts. We are a leading participatory art space in Bristol, providing a progressive programme of live music and performance, creative workshops, heritage learning, educational and well-being activities. We also give free hall-space to allow others to follow their passions and realise their ideas. Based in The Trinity Centre, this much-loved, Grade II* Listed historic landmark is a cultural hub for the city, where people of all ages and backgrounds can come together, used by 50,000 people annually.</p>
Watershed	Openness	£104,960	£80,000	<p>Watershed's mission is to develop cultural engagement, imagination and talent. Watershed is recognised for its internationally distinctive programme of invention and talent development; as a leading centre for film culture and as Bristol's city centre cultural meeting and debating place of choice.</p>	<p>Watershed is committed to talent development and creating the conditions for others to thrive. In the last four years we have cemented our reputation as a leading cultural centre and creative hub, delivering inclusive innovation and sustainable development in the following areas: Art and Technology - The Pervasive Media Studio is a world-leading centre developing talent and emergent practice in the cultural and creative economy. Young People - The next generation of creative talent is developing its voice through Watershed's ground-breaking engagement programmes such as Rife Magazine. Moving Image - and the Hub Lead Organisation for the South West as part of the BFI's Film Audience Network, developing film culture across the region. However, it is not specific projects or products that create an inclusive and flourishing creative ecology, it is Watershed's organisational culture: Underpinned by our values the Watershed approach to encouraging and supporting artistic excellence is enabled by open-ness, responsibility, partnership and passion. Watershed is OPEN We believe that to release the potential of the artists, young people and audiences we work with, we must draw from the widest possible pool of collaborators and ask them to engage with people not like them (cultural background, ethnicity, discipline, age and/or ability). Watershed is RESPONSIBLE Watershed makes a commitment to supporting artists to develop their practice in a way most suited to their needs. We offer workspace, funding, audience testing, advice on business development, access to mentors, new technologies, use of our box office, bid writing etc when it is most needed. Watershed is COLLABORATIVE Watershed believes our best work is done in partnership. This takes many forms - from those we have worked with over many years, to those we collaborate with on specific themes or opportunities. We collaborate regionally, nationally and internationally to create opportunities for artists, to share thinking and to create richer work. Watershed is PASSIONATE Watershed throws itself wholeheartedly into everything it does, believing that cultural engagement changes the lives and futures of audiences, makers and artists. This manifests itself in the ambition we demonstrate for and with the talented people we work with - from the young content creators of Rife to the established artists of the Studio, we help them to aim high and give them the practical tools to get there. More detail on activities is given in 1.4</p>