



**Equalities screening / impact assessment of proposal**  
**Bristol City Council Equality Impact Assessment Form**

(Please refer to the Equality Impact Assessment guidance when completing this form)

Name of proposal	Colston hall Phase 2 refurbishment
Directorate and Service Area	Place –Major Projects
Name of Lead Officer	Andrew Searle

**Step 1: What is the proposal?**

Please explain your proposal in Plain English, avoiding acronyms and jargon. This section should explain how the proposal will impact service users, staff and/or the wider community.

1.1 What is the proposal?
Complete refurbishment of the Colston Hall that includes greatly improved facilities for disabled customers and performers.

**Step 2: What information do we have?**

Decisions must be evidence-based, and involve people with protected characteristics that could be affected. Please use this section to demonstrate understanding of who could be affected by the proposal.

2.1 What data or evidence is there which tells us who is, or could be affected?
<p>The population of Bristol is estimated to be 449,300 the JSNA ( 2016-17) census indicated that there are 71,200 people in Bristol with long term illness 3,250 of which are children</p> <p>Colston Hall has 805 patrons on its Access Register who have stated that they need extra help/support from us to attend a concert and has thriving and productive relationships with companies such as The British Paraorchestra and OpenUp Music, who champion and develop musicians with disabilities.</p> <p>During the Fast Forward Festival in 2015, 20 artists with disabilities including 8 in wheelchairs performed on Colston Hall's main stage. This number will only increase with improved facilities and better information about the facilities at the Hall.</p>
2.2 Who is missing? Are there any gaps in the data?
We don't know how many people want to use the hall but are deterred from doing so because of the access issues that currently exist. After the refurbishment we will be able to identify if more disabled people are using the hall.
2.3 How have we involved, or will we involve, communities and groups that could be affected?
<p>Bristol Music Trust data base of users and user group data collected via on- line surveys and questionnaires undertaken at performances</p> <p>To the best knowledge all user groups have been contacted and surveys undertaken in the local area</p>

Public consultation meetings arranged through Attitude is Everything to date meetings have been held with BPAC Disabled Performance Artists inc. Paraorchester members, BMT Education and SEND staff as well as Promoters. Dates of meetings in December 2016, February and March 2017

### Step 3: Who might the proposal impact?

Analysis of impacts on people with protected characteristics must be rigorous. Please demonstrate your analysis of any impacts in this section, referring to all of the equalities groups as defined in the Equality Act 2010.

3.1 Does the proposal have any potentially adverse impacts on people with protected characteristics?
No. All improvements being proposed are believed to be betterments to the existing building to allow greater access to the building for all user groups
3.2 Can these impacts be mitigated or justified? If so, how?
n/a
3.3 Does the proposal create any benefits for people with protected characteristics?
Yes the improvement proposed have been worked on and amended after consultation with the various user groups to improve accessibility <ul style="list-style-type: none"> <li>• Provision of full size lifts where ever possible and not platform lifts</li> <li>• Provision of Changing Places room</li> <li>• Provision of accessible w.c's at every level alongside general w.c 's</li> <li>• High quality assisted listening system for audience members</li> <li>• Improves accessibility to all stages, back stage area and artist entrance</li> <li>• More seating in gangways have now been included than at concept stage following consultation and also wider seating with greater comfort levels</li> </ul>
3.4 Can they be maximised? If so, how?
The scheme has been continually iterated upon to improve accessibility within the building. It is now felt that all user group comment have been incorporated within the final design proposals

### Step 4: So what?

The Equality Impact Assessment must be able to influence the proposal and decision. This section asks how your understanding of impacts on people with protected characteristics has influenced your proposal, and how the findings of your Equality Impact Assessment can be measured going forward.

4.1 How has the equality impact assessment informed or changed the proposal?
<ul style="list-style-type: none"> <li>•</li> <li>• The EqIA has not changed the proposal. The scheme from the outset intended to improve</li> </ul>

accessibility. The EqIA summarises the positive impact this will have for disabled people and how we consulted with the disabled community.
4.2 What actions have been identified going forward?
Consider temporary ramp installation to front of stalls area
4.3 How will the impact of your proposal and actions be measured moving forward?
We have engaged Attitude is Everything as our Access Consultant to engage in consultation exercises and feedback session on design development

Sign-Off: Laura Pye	Equalities Officer Sign Off: Wanda Knight
Date: 3/4/17	Date: 3/4/17