

# Communities Scrutiny Commission

10-10-2019



**Report of:** Dan Berlin, Scrutiny Advisor

**Title:** Re-imagine libraries report and film

**Ward:** All

**Officer Presenting Report:** Dan Berlin

**Contact Telephone Number:** 0117 3525232

## **Recommendation:**

That the Communities Scrutiny Commission note the Rising Art Agency's Re-imagine libraries report and film.



## 1. Summary

RE/IMAGINE was a collaborative pilot between Rising Arts Agency and the Bristol City Council Arts Development Team and Libraries Service. It was initiated as a follow-up to a the city-wide Council-led libraries consultation and ran between March and July 2019.

Refer to Appendix A, the Rising Art Agency's Re-imagine libraries report '*Re-imagine, exploring the futures of libraries*'.

The film can be viewed on YouTube by clicking the following link:

[Rising Arts Agency's Re-imagine film](#)

## 2. Context

At the Scrutiny Commission meeting the Rising Art Agency's Re-imagine libraries report and film were referenced and it was resolved that the report should be uploaded to the Meeting for online access and the hyperlink to the film on YouTube should be circulated.

## 3. Policy

n/a

## 4. Consultation

n/a

## 5. Public Sector Equality Duties

- 5a) Before making a decision, section 149 Equality Act 2010 requires that each decision-maker considers the need to promote equality for persons with the following "protected characteristics": age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, sexual orientation. Each decision-maker must, therefore, have due regard to the need to:
- i) Eliminate discrimination, harassment, victimisation and any other conduct prohibited under the Equality Act 2010.
  - ii) Advance equality of opportunity between persons who share a relevant protected characteristic and those who do not share it. This involves having due regard, in particular, to the need to --
    - remove or minimise disadvantage suffered by persons who share a relevant protected characteristic;

- take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it (in relation to disabled people, this includes, in particular, steps to take account of disabled persons' disabilities);
  - encourage persons who share a protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.
- iii) Foster good relations between persons who share a relevant protected characteristic and those who do not share it. This involves having due regard, in particular, to the need to –
- tackle prejudice; and
  - promote understanding.

**Appendices:**

Appendix A: *Re-imagine, exploring the futures of libraries*, Rising Art Agency 2019

**LOCAL GOVERNMENT (ACCESS TO INFORMATION) ACT 1985**

**Background Papers:**