

Eco Impact Checklist

Title of report: Arts Council England Bristol Museum funding 2023-2026				
Report author: Patsy Mellor, Director Management of Place				
Anticipated date of key decision: December 2022				
Summary of proposals:				
Will the proposal impact on...	Yes/ No	+ive or -ive	If Yes...	
			Briefly describe impact	Briefly describe Mitigation measures
Emission of Climate Changing Gases?	No		N/A for funding	N/A for funding
Bristol's resilience to the effects of climate change?	Yes	+ve	Internal and external awareness of our impact in the planet	The funding is dependent on us demonstrating our commitment to reduce the environmental impact through our activities through the ACE investment principle of Environmental Responsibility. We plan to use our assets to create inclusive spaces for environmental conversations, engagement and city/international research; evaluate targets; share learning with sector organisations; develop environmental engagement and research programmes.
Consumption of non-renewable resources?	Yes	-ve	Transport use e.g moving materials /items between sites	We will continue to minimise and/or mitigate the use of transport in the movement of materials and goods, and combine journeys to limit the use of transport.
Production, recycling or disposal of waste	Yes	-ve	Activity production waste through events, displays, exhibitions etc.	In 2023-4 we have committed to develop new operational sustainability targets, including the continued reduction and/or reuse of materials, KPIs centred on a zero to landfill policy, no single use plastics and environmentally responsible waste management. Consideration and education will be given to working with partners to support city's

				carbon reduction targets.
The appearance of the city?	Yes	+ve	Present the city and its key cultural assets as spaces that engage with and actively respond to the climate emergency.	We will demonstrate sector leadership through a data informed approach to reducing our impact on the planet, using the collections, buildings and expertise to educate and empower people to creatively respond to the climate emergency.
Pollution to land, water, or air?	Yes	-ve	N/A	N/A
Wildlife and habitats?	Yes		Support the awareness of biodiversity in the city and region	We will use Bristol Museums to showcase and support community-focused regional development of UK biodiversity data infrastructures, with SWMD.

Consulted with:

Giles Liddell, Environmental Performance Team, BCC

Summary of impacts and Mitigation - to go into the main Cabinet/ Council Report

This summary is somewhat longer than usual, to assist the Museums with their funding bid.

The significant impacts of this proposal are:

- The ongoing energy, waste and travel involved in routine museum activities.
- Using our collections, spaces, skills and knowledge to create programmes and activity that educates others about human impact on the planet and the ways that this can be reduced.
- This funding may also allow us to demonstrate further leadership across the city and region through best practice and working with leaders in the sector and related fields to ensure that we are equipped with the knowledge and skills for reducing our impacts.

The key mitigations will be:

- Reducing the amount of waste and/or increase in use of reusable materials across our museum activity
- Increasing understanding of our service impact on the planet through data collection and partnerships and set realistic improvement targets
- Refreshing our Environment Action Plan to identify all the environmental impacts of our activity and setting realistic targets, using Bristol City Council's tools and processes to achieve first year targets for the action plan from our 2022-3 audit in waste and carbon emissions
- Working with Bristol City Council's Environment Team to produce environmental improvements year on year
- Including environmental sustainability in Bristol Museums communications plan
- Supporting the professional development of the Ecology and Climate Working Group and wider teams, identifying bespoke service-wide training to support our environmental vision

- Refining our engagement and creative frameworks for contracts so that they support inclusive, intersectional environmental participation
- Establishing biodiversity community research/sharing opportunities and spaces (BMAG)
- Detailing and refining our Environmental Policy and Action Plan with baseline data to benchmark future progress
- Auditing, interrogating and expanding our partnerships to inform a supporting fundraising plan
- Developing a communications plan with wider council colleagues, informed by a service storytelling approach, that includes revealing 'behind the scenes' environmental work
- Committing to finalising our plans with Julies Bicycle to collect and share our data and develop our planning
- Consulting with our partners and communities to co-create an environmental and ecological vision and KPIs for Bristol Museums.

Our working principles will be:

- Commitment to meeting the Council's Environmental Policy
- Using local suppliers, wherever practicable, and including sustainability as a key priority when procuring and subcontracting services
- Promoting travel to museums by foot, bike or public transport.

Checklist completed by:

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Verified by Environmental Performance Team	Giles Liddell, Project Manager - Environmental